

An international platform for professionals who explore the possibility of contemporary performing arts

## TPAM – Performing Arts Meeting in Yokohama 2021

February 6 – 14, 2021

(Pre-events: January 24 – February 5)

KAAT Kanagawa Arts Theatre, BankART Temporary (Yokohama Creativecity Center),  
Yokohama Red Brick Warehouse No.1, other venues in Yokohama and Tokyo, and at your place



Eisa Jocson, *Manila Zoo: a work-in-pandemic showing*, livestream performance from Manila, Brussels, Frankfurt and Singapore at Taipei Arts Festival 2020 (28–29 August 2020). Courtesy the artist and Künstlerhaus Mousonturm. Photo: Taipei Arts Festival/Tsai Yao-Cheng.

### About TPAM

**TPAM – Performing Arts Meeting in Yokohama** is the only international platform in Japan for performing arts professionals comprising a 1) performance program that promptly reflects the currents of contemporary performing arts in Asia and the world, 2) meeting program where hundreds of professionals from festivals, venues and arts organizations across the world would get together, and 3) open-call program for which emerging, as well as experienced, artists that look for opportunities would register. This is the 25th edition of TPAM since its establishment as “Tokyo Performing Arts Market” in 1995, and the 11th edition since moving to Yokohama. This edition will be the last as “TPAM,” and in December 2021, it will enter a new stage as “**YPAM – Yokohama Performing Arts Meeting**” (tentative).

The 2021 program is different from other years in its scale and forms. Please see the following pages.

## About the 2021 Edition

Freedom of expression and gathering was the premise of performing arts, and freedom of movement was of international exchange. These freedoms have been inescapably restricted under the influence of prevention measures and control against COVID-19, which has been de/reconstructing the concepts of performing arts and international exchange.


TPAM2021, with a smaller number of programs over an extended period, still bases itself on the idea of live performance as encounter with “now and here” and sharing of that experience. But some programs are accessible online and offered to international participants who cannot travel to Japan.

We have invited participation (mainly of local artists and companies, inevitably) in TPAM Fringe without a registration fee as a solidarity action with those who struggle to continue to perform in this situation. Some of them offer alternative ways for experiencing their performances remotely. The deadline for the registration is December 20, 2020.

Professional registration for physical or online visitor participation will open in the early December 2020, and non-professional tickets for performances will be on sale in January 2021. Please find updates on the TPAM2021 website. We look forward to participation of people who engage in the creation, dissemination and vitalization of performing arts.

## Programs ( are accessible online. More programs might be.)

### 1. TPAM Direction (official performance program)

- **Voice of Void (work-in progress) by Ho Tzu Nyen (in collaboration with YCAM)** [Singapore / Japan]  
January 24 (Sun) – February 6 (Sat) @BankART Temporary (Yokohama Creativecity Center)  
Following the success of *Hotel Aporia* at the Aichi Triennale 2019, Ho takes on further investigation into the troubled legacy of the Kyoto School philosophy with this VR work scheduled to premiere at Yamaguchi Center for Arts and Media [YCAM] in April 2021.
- **We Kinda Can't Forget It All by Zan Yamashita** [Japan]   
January 24 (Sun) – February 14 (Sun) @TPAM2021 Website  
A forged interview with Zan Yamashita, the artist that has appeared the most in the official performance programs of TPAM, where he tells only the truths about his international activities since 1995 when he participated in the first edition of TPAM.
- **~~Udlot-Udlot (1975, composed by José Maseda)~~** [Philippines] \*Canceled  
~~February 8 (Mon) @Yokohama City Hall Atrium~~  
~~A composition for “from thirty up to thousands of performers” by the composer who created a new music through researching—deeply into Southeast Asian indigenous music, performed in the atrium of the newly built City Hall. Music director: Aki Onda.~~
- **Manila Zoo (work-in-pandemic) by Eisa Jocson** [Philippines]  
February 9 (Tue) – 11 (Thu) @KAAT Kanagawa Arts Theatre, Middle Studio  
Having been created during the pandemic, this latest piece in Jocson's “Happyland” performance series that hijacks the Disney representations of “happiness” aims to transform the state of confinement of humans/animals into collective desire for change.
- **Fukushima Trilogy #1 “1961: Midnight Sunrise,” #2 “1986: Mobius Strip” and #3 “2011: The Words Want To Be Spoken”** by DULL-COLORED POP [Japan]   
February 9 (Tue) – 14 (Sun) @KAAT Kanagawa Arts Theatre, Large Studio  
This award-winning, 6-hour trilogy written and directed by Kenichi Tani, whose father was an engineer working at the nuclear plant, reveals the contradictions in the “post-war” history of Japan. Live-streamed with English subtitles for international audiences.

## 2. TPAM Exchange (meeting program for professionals)

Promote your productions and projects, propose a theme and host a meeting with other participants of TPAM, or take part in discussions on issues around the situations of performing arts—TPAM Exchange constitutes the basis of TPAM offering opportunities for information sharing and networking through different types of programs.

Under the restriction of international travel, we offer most of the programs both on-site and online. The TPAM participants' favorite late night meeting point "Amazone Club" will also happen online for open discussion and mingling. Please visit the website for the latest information.

## 3. TPAM Fringe (open-call program)

TPAM Fringe is an all-genre open-call program that invites registrations of performances and projects carried out in Yokohama and Tokyo during the period of TPAM. The program is for artists/companies/organizers that register to look for opportunities for international touring and new audience.

Again, under the restriction of international travel, we expect a smaller number of professionals' visits from abroad. That should reduce the international exposure of the program, which has been one of the main "opportunities" that TPAM would offer to the Fringe artists/companies. In this situation, we have invited registration for this edition's TPAM Fringe without a fee. Registration is open until December 20, 2020. Some of performances are scheduled to be accessible online.



## From TPAM to YPAM

TPAM started as "Tokyo Performing Arts Market" in 1995 and changed the name from "Market" to "Meeting" in 2011. It moved to Yokohama the same year and has developed diverse projects, exchange activities and partnerships through the 25 editions in total and 11 in Yokohama. Having involved itself also in Asian co-productions since 2015, TPAM has been internationally recognized as one of the most influential performing arts platforms in Asia.



In December 2021, TPAM will strengthen cooperation with the "creative city" Yokohama and make a brand-new start as "YPAM – Yokohama Performing Arts Meeting" (tentative) to bring both commitment to the local community and international artistic exchange to the next stage.

## Project Outline

	Professional	Audience
Registration	Registration fee: 3,000 JPY Online registration to open on December 9	Not Applicable
TPAM Direction	Online reservation at professional rate to open on December 25	Sales at Peatix start on January 16
	Some programs are admission-free and do not require reservation	
TPAM Exchange	Admission free (Group Meeting host registration fee: 10,000–15,000 JPY)	Admission free or from 500 JPY at door (some programs are not open to the public)
TPAM Fringe	Prices and sellers vary (please contact each registered artist/group)	

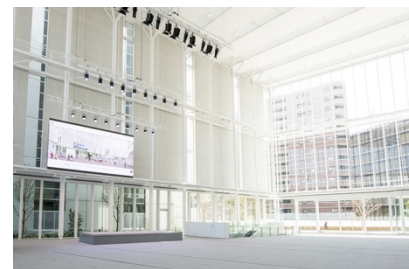
<b>Project Title</b>	Performing Arts Meeting in Yokohama 2021 (TPAM2021)
<b>Period</b>	February 6 (Sat) – 14 (Sun), 2021 Pre-event period: January 24 (Sun) – February 5 (Fri)
<b>Main venues</b>	KAAT Kanagawa Arts Theatre, BankART Temporary (Yokohama Creativecity Center), Yokohama Red Brick Warehouse No.1
<b>Organized by</b>	Performing Arts Meeting in Yokohama Executive Committee 2021 (The Japan Foundation Asia Center / Kanagawa Arts Foundation / Yokohama Arts Foundation / PARC – Japan Center, Pacific Basin Arts Communication)
<b>Subsidized by</b>	Japan Foundation Asia Center, NOMURA FOUNDATION
<b>Cooperated by</b>	BankART1929
<b>Endorsed by</b>	Ministry of Foreign Affairs of Japan, Agency for Cultural Affairs of Japan, Kanagawa Prefectural Government and City of Yokohama
<b>Joint Projects</b>	Yokohama Dance Collection 2021, Open Network for Performing Arts Management (ON-PAM), Yokohama Artsite Lounge, Performing Arts AiR Meeting, JaDaFo Dance Symposium 2021, Arts Commission Yokohama, British Council
<b>Website</b>	<a href="https://www.tpam.or.jp">https://www.tpam.or.jp</a>



KAAT Kanagawa Arts Theatre



BankART Temporary (Yokohama Creativecity Center)



Yokohama City Hall Atrium