

An international platform for professionals who explore the possibility of contemporary performing arts

TPAM – Performing Arts Meeting in Yokohama 2020 will focus on Asian dance and physical expression

February 8–16, 2020

KAAT Kanagawa Arts Theatre, Kosha33 (Kanagawa Prefectural Housing Supply Corporation), Yokohama Port Opening Memorial Hall, Yokohama Boat Theatre, Cliff Side, Kannai Arai Hall, Yokohama Red Brick Warehouse No. 1, Amazon Club and other venues in Yokohama and Tokyo



About TPAM

TPAM – Performing Arts Meeting in Yokohama is the only international platform in Japan for performing arts professionals comprising a 1) **performance program** that promptly reflects the currents of contemporary performing arts in Asia and the world, 2) **meeting program** where hundreds of professionals from festivals, venues and arts organizations across the world get together, and 3) **open-call program** for which emerging, as well as experienced, artists that look for opportunities register. This is the 24th edition of TPAM since its establishment as “Tokyo Performing Arts Market” in 1995, and the 10th edition since changing its name from “Market” to “Meeting” and moving to Yokohama.

Having reinforced its Asian focus and started to be involved in Asian international co-production, the previous edition of TPAM (February 2019) hosted about 400 professionals from 41 countries/regions and 480 from across Japan, and it is virtually impossible to calculate how many actual and potential audience these participants are connected to. Most of the programs are open also to the public (26,883 people in total participated in the previous edition).

1) Performance Program: TPAM Direction

As an international platform for professionals, TPAM seeks to introduce artists and works that promptly reflect the currents of performing arts in Asia and the world. The lineup of TPAM Direction, selected in cooperation with directors from diverse backgrounds in order to multilaterally explore the possibility of contemporary performing arts, is offered also to non-professional audience. In the concluding year of its five-year Asian focus, TPAM Direction revisits and requestions the “nucleus” of the performing arts: physical expression. Please visit the website for more information about each performance and the guest directors’ concepts.

Lineup (in the order of performance dates)

- 1) **Seksyen 19 – A dance ritual in the neighbourhood** by **Lee Ren Xin** [Malaysia] Feb 8–15
Lee has been carrying out her “ritual” in a neighbourhood near Kuala Lumpur to explore how much space can be offered to her to move about for 18 months. It will be experimentally carried out in Yokohama, and the experience will be shared on the final day.
- 2) **nothing’s for something** by **fieldworks / Heine Avdal & Yukiko Shinozaki** [Belgium/Norway/Japan] Feb 9
Having developed unique site-specific works with non-hierarchical approach to objects, environment and performers that have been co-produced by experimental festivals and venues in Europe, fieldworks revisits the proscenium theatre with this piece.
- 3) **Sandbox Bento** by **Performance Troupe TAIHEN** [Japan] Feb 9–11
Founded in Osaka by Manri Kim in 1983, TAIHEN has pursued art that can transform disabilities into the power of expression. The exceptionally humorous second piece of their “Wandering Love” trilogy is about a journey of thrown-away food in a bento box.
- 4) **Philosophical Enactment 1&2** by **Padmini Chettur** [India] Feb 10–11
Having studied with Chandralekha (1928–2006), who modernized the Indian classical dance “Bharatanatyam,” Chettur has brought it to an extremely abstract and precise form. A solo in interaction with poetic/academic texts on her dance by two writers.
- 5) **IBUIBU BELU: Bodies of Borders** by **Eko Supriyanto** [Indonesia] Feb 12
A new TPAM co-production that reinterprets the traditional dance that has spread to villages across the border between Indonesia and East Timor with local dancers (world premiere).
- 6) **The Retreat** by **Thanapol Virulhakul** [Thailand] Feb 12–15
A methodology/project that draws choreography from the forms of “retreat” from the unsettled and unknown in daily life. Having been introduced as open workshop in TPAM2019, it will be presented as a performance with unique dancers based in Japan.
- 7) **unannounced** by **fieldworks / Heine Avdal & Yukiko Shinozaki** [Belgium/Norway/Japan] Feb 13–15
Using the theatre’s architecture in all directions, fieldworks invites audience to this experience where things happen unannounced.
- 8) **Freeway Dance** by **Ayaka Nakama** [Japan] Feb 14–15
A four-hour solo performed in a “garden” created in the indoor space of the venue, for which the dancer has collected the memories of non-dancers about their “first dancing” as her material for choreography. One-hour food break offered.
- 9) **No. 60** by **Pichet Klunchun** [Thailand] Feb 15–16
Having mastered the 59 poses/movements (Theppanom) of Thai classical dance, Klunchun explores the unknown “No. 60” in the new work co-produced by TPAM (world premiere).
- 10) **unwritten conversation** by **fieldworks / Heine Avdal & Yukiko Shinozaki + Sara Jansen** [Belgium/Norway/Japan] Feb 16
Sara Jansen, a dramaturge / dance scholar who specializes in performance theory and Japan studies, discusses the work of fieldworks in this performative lecture.
- 11) **More Jimin & Akira the Hustler / Pijin Neji** [Korea/Japan] (title to be announced) Feb 16
An only-one-night Korea-Japan collaboration in a dance hall “Cliff Side” that opened in 1946 in Yokohama (world premiere).

Directors

- 1) June Tan (Producer, Five Arts Centre) [Malaysia]
- 3) Yukako Ogura (Project Manager, ROHM Theatre Kyoto) [Japan]
- 4) Helly Minarti (Independent Scholar/Curator) [Indonesia]
- 8) Fumi Yokobori (Program Director, DANCE BOX) [Japan]
- 11) Jooyoung Koh (Independent Producer) [Korea]

Contact

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2) Meeting Program: TPAM Exchange

Promote your productions and projects, propose a theme and host a meeting to discuss it with participants of TPAM, or take part in discussions on issues around the situations of performing arts—TPAM Exchange constitutes the basis of TPAM offering opportunities for information sharing and networking through different types of programs.

TPAM Exchange will have a variety of programs including a symposium inviting the **Liaison Council of Theaters and Halls in Japan**; an introduction to new projects in Toyooka, Hyogo of TPAM advisor **Oriza Hirata**; “**Performing Arts AiR Meeting**” that explores the possibility of Artist-in-Residence (AiR) programs in performing arts; discussions by Open Network for Performing Arts Management (ON-PAM) and Asia Network for Dance (AND+); “**Group Meeting**” where TPAM participants propose themes to host intimate meetings; one-on-one, 10-minute “**Speed Networking**” meetings with festival directors and venue programmers, and receptions by such international delegations as **CAPACOA / Canadian Arts Presenting Association**, **CINARS** [Canada/Quebec], **Australia Council for the Arts**, **PAHN / Performing Arts Hub Norway** and **ARTWAVE / NCAF** [Taiwan]. Most of the programs except ones that are specifically designed for professionals are open to the public. Please visit the website for the latest information.



3) Open-Call Program: TPAM Fringe

TPAM Fringe is an all-genre open-call program that invites registrations of performances and projects carried out in Yokohama and Tokyo during the period of TPAM. The program is for artists/companies/organizers that register to look for opportunities for international touring and new audience, and for TPAM participants and the public to discover emerging talents and new works.



The joint project Yokohama Dance Collection will organize “HOTPOT: East Asia Dance Platform” that it has established in cooperation with dance festivals of Hong Kong and Seoul for the first time in Japan. In conjunction with TPAM Direction, a number of diverse Asian contemporary dance works will be introduced in Yokohama in a short period of time.

Lineup (in the order of performance dates)

Tokyo Tambourine Wa no Wa, KPR / Kaimaku Pennant Race, Chiharu Kuronuma, Haruka.from.Toyama, Iolo, Seinendan, Yokohama Dance Collection 2020 (Aosora Dance, Competition I, Kurosu Ikumi, Giuseppe Chico & Barbara Matijević, Tamura Koichiro, HOPOT), BRDG, SCOOOL Selection 2020 (Hirotaka Fukui, Masamitsu Araki), ST Spot Selection vol.3 (Nuthmique, Tomoyo Okada x Yoshio Otani), MODERN CLASSICISM, FURUTAMARU., Tomoko Sato, Co. Ruri Mito, SYAKE-SPEARE, Belloo Creative x Idiot Savant theater company, ARICA, *birdname, Kim Itoh, EPOCH MAN, Showcase of Young Choreographers (Wataru Kitao (Baobab) / Yo Nakamura / Koichiro Tamura, Asami Ida / Yu Okamoto x Taro Okada / Taiko + Dance Unit<MADAKOBAYASHI>, Akiyoshi Nita), Taipei Performing Arts Center (TPAC) x orangcosong, Shadow Play Theatre KAKASHIZA, N₂, ARTWAVE / Hiroaki Umeda / Movers (Dancers), WONG, Pik Kei, Blue Ka Wing, Abraxas, gekidan awai, Co-existence and Co-creation Program (OiBokkeShi, Integrated Dance Company Kyoto), Made in Macau (Point View Art & Music Picnic, Macau Experimental Theatre, Point View Art Association, BOK x Helen Ko x Fukushima Akitsugu, BOK x Choi-Buttinger) , Theatre Qfun Theater & Theatre Company shelf, QUEBEC FOCUS (ANDREA PEÑA & ARTISTS, SIMON GRENIER-POIRIER & DORIAN NUSKIND-ODER), FujiyamaAnnette, TEITA IWABUCHI / TEITA IWABUCHI BODY MAP, few phew pur, mooncupproof, y/n, Annachan, ZEROKO, HarapekoFullmoon, JDS ARTWORKS & Kawasaki Alice, Otemon-Gakuin Highschool Expression-Communication Course, Dramatic company Chojugiga, OM-2 x Emi Shibata, iedeinu, nanado, kusida yoshimitsu / Dance company Lasta, gallop, NIWA GEKIDAN PENINO, M.M.S.T, shikichi osamu, SANPIN, Karasuma Stroke Rock

Contact

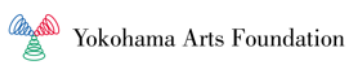
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Registration/Tickets

	Professional	Audience
Registration	Online registration at the official website Registration fee: 5,000 JPY Deadline: 18:00 on February 3, 2020 (Japan Standard Time)	Not applicable
TPAM Direction	Online reservation at professional rates (admission to multiple programs is offered at a flat rate of 5,000 JPY)	Ticket sales start on January 12, 2019 at Ticket Kanagawa (only shows at KAAT Kanagawa Arts Theatre) and Peatix
	*Some programs are admission free and do not require reservation	
TPAM Exchange	Admission free (Group Meeting host registration fee: 5,000–24,000 JPY)	Admission free or from 500 JPY at door (some programs are not open to the public)
TPAM Fringe	Online reservation and benefits available	Prices and sellers vary

Project Outline

- Project title** Performing Arts Meeting in Yokohama 2020 (TPAM2020)
- Period** Saturday February 8 – Sunday February 16, 2020
- Venues** KAAT Kanagawa Arts Theatre, Kosha33 (Kanagawa Prefectural Housing Supply Corporation), Yokohama Port Opening Memorial Hall, Yokohama Boat Theatre, Cliff Side, Kannai Arai Hall, Yokohama Red Brick Warehouse No. 1, Amazon Club and other venues in Yokohama and Tokyo
- Organizers** Performing Arts Meeting in Yokohama 2019 Executive Committee (The Japan Foundation Asia Center / Kanagawa Arts Foundation / Yokohama Arts Foundation / PARC – Japan Center, Pacific Basin Arts Communication)
- Subsidized by** Yokohama Convention & Visitors Bureau, Sompo Japan Nipponkoa Insurance Inc. “SOMPO ART FUND” (Association for Corporate Support of the Arts, Japan: 2021 Fund for Creation of Society by the Arts and Culture) and Asian Cultural Council
- Endorsed by** Ministry of Foreign Affairs of Japan, Agency for Cultural Affairs of Japan, Kanagawa Prefectural Government and City of Yokohama
- Joint projects** Yokohama Dance Collection 2020, Open Network for Performing Arts Management (ON-PAM), Artsite Lounge vol. 25
- Website** <https://www.tpam.or.jp>



KAAT Kanagawa Arts Theatre



Kosha33



Yokohama Port Opening Memorial Hall

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