

An international platform for professionals who explore the possibility of contemporary performing arts

# TPAM – Performing Arts Meeting in Yokohama 2018

February 10–18, 2018

at KAAT Kanagawa Arts Theatre, BankART Studio NYK, Yokohama Red Brick Warehouse No.1, YCC Yokohama Creativecity Center, Bayani's Kitchen, Steep Slope Studio, Amazon Club and other multiple venues in Yokohama and Tokyo

## ① What is TPAM?

TPAM (Performing Arts Meeting in Yokohama) is the only international platform in Japan for performing arts comprising a **performance program** that promptly reflects the currents of contemporary performing arts in Asia and the world; **meeting program** where hundreds of professionals from festivals, venues and arts organization across the world get together; and **open-call program** for which emerging as well as experienced artists who look for opportunities register.

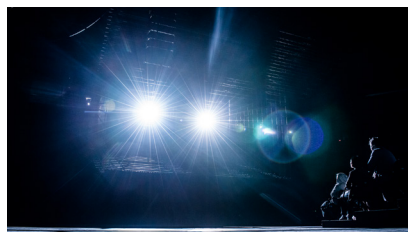
Having reinforced its Asian focus and started to be involved in Asian international co-production, the previous edition of TPAM hosted 423 professionals from 41 countries/regions and 529 from Japan, and it is virtually impossible to calculate how many actual and potential audience they are connected to. Most of the programs are open also to the public (more than 20,000 people in total participated in the previous edition).

## ② Performance Program (TPAM Direction)

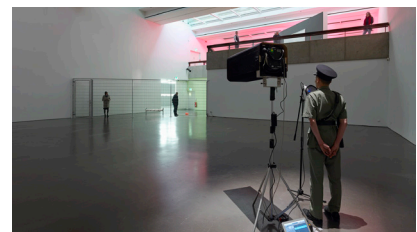
As an international platform for professionals, TPAM seeks to introduce artists and works that promptly reflect the currents of performing arts in Asia and the world. The lineup of TPAM Direction, curated in cooperation with directors from diverse backgrounds in order to multilaterally explore the possibility of contemporary performing arts, is offered also to general audience.



One or Several Tigers by Ho Tzu Nyen



Internship by Tetsuya Umeda



Canon by Samson Young



"On José Maceda" by Aki Onda and Yuji Takahashi (dialogue)



Anomalous Fantasy\_Japan Version by siren eun young jung



Unbearable Darkness by Choy Ka Fai

Commissions of performing arts works to artists from different backgrounds have been increasing among new art centers and festivals in Asia and Europe. This year's program focuses on conceptual, humorous and profound approaches to performing arts by visual artist, writer, DJ, band or researcher introducing such works as **Canon**, a durational performance by sound artist **Samson Young** (Hong Kong) involving a "non-lethal" sonic weapon, **One or Several Tigers** that explores an alternative narrative of the colonial history through video installation and shadow puppetry by filmmaker **Ho Tzu Nyen** (Singapore), or a concert / performance **Internship** where **Tetsuya Umeda** (Japan), who works beyond the boundaries between music, art and performance, "plays" the mechanism and resources of a theatre in collaboration with the local technical staff. TPAM believes that the lineup tells a lot about the new types of relationships that have been built between performing arts and society.

### TPAM Direction Lineup

- 1 **Canon by Samson Young [Hong Kong]**  
 Durational performance involving a non-lethal sonic weapon LRAD by the sound artist who has been drawing international attention.
- 2 **The Sound and Vision of a Crowd (working title) by contact Gonzo featuring Skychurch [Japan / Philippines]**  
 Collaboration between the Osaka-based group exploring "philosophy of pain" and Manila-based metal core band Skychurch.
- 3 **"Politics of Programming: Platforms, Pressures and Participation" [Malaysia, India, Germany, Thailand, Spain] \*dialogues**  
 A series of dialogues where six speakers — festival directors, artists and social activists — discuss the three "P"s in the subtitle.
- 4 **One or Several Tigers by Ho Tzu Nyen [Singapore]**  
 Automated shadow piece where projections meet puppets, narration meets history, humans meet tigers and the colonizers meet the colonized.
- 5 **PASÁ PASÁ by Lightning Studies: Centre for the Translation of Constraints, Conflicts and Contaminations [Philippines] \*exhibition & talk**  
 Exhibition of reconstructed charts that translate the diagnostic reports during American colonization in the Philippines and talks with Ho Tzu Nyen.
- 6 **Internship by Tetsuya Umeda [Japan]**  
 Concert / performance where Tetsuya Umeda collaborates with the technical staff of KAAAT Kanagawa Arts Theatre to "play" the venue's mechanism.
- 7 **"On José Maceda" with Aki Onda and Yuji Takahashi [U.S. / Japan] \*dialogue**  
 Discussion on Filipino composer and ethnomusicologist José Maceda and an interim report of Onda's research for TPAM2019.
- 8 **Unbearable Darkness by Choy Ka Fai [Singapore / Germany] \*work-in-progress**  
 An unorthodox approach involving visual art and technology to "Ankoku (darkness) Butoh" and the soul of its founder Tatsumi Hijikata.
- 9 **BankART Studio NYK kawamata Hall by Jahye Khoo [Korea]**  
 Literally an one-person play, where the performer does the acting, lighting, sound, video and management. The title has been the venue's name.
- 10 **"Steep Slope Showcase" with office mountain, Mari Fukutome, Kiyoshi Hashimoto and others to be announced [Japan]**  
 A new form of showcase that requestions the method for "introducing" artists and works and rediscovers artists based in Yokohama.
- 11 **Soulnessless by Terre Thaemlitz [Japan]**  
 Screening-performance composed from an openly non-spiritual perspective traveling between the U.S., Philippines and Japan.
- 12 **Exporting Positive Disposition since 1565: The World Domination Project by Jessica Zafra + Raya Martin [Philippines]**  
 Humorously conceptual lecture-performance and party that defy the stereotypes about Overseas Filipino Workers.
- 13 **Anomalous Fantasy\_Japan Version by siren eun young jung [Korea]**  
 Questions about genders and existence revolve around Yeoseong Gukgeuk, a Korean all-female musical theatre form.
- 14 **Asian Artist Interview \*exhibition**  
 Exhibition of dialogues with 17 artists / groups in nine cities of six Southeast Asian countries and Kaitaro Tsuno, a Japanese pioneer of theatre exchange with Asia, collected since 2015.

### TPAM Direction Directors

- June Tan (Producer, Five Arts Center) [Malaysia] <sup>3</sup>  
 Max-Philip Aschenbrenner (Performing Arts Presenter) [Germany] <sup>4, 5, 12</sup>  
 Aki Onda (Sound Artist / Curator) [U.S.] <sup>7</sup>  
 Jooyoung Koh (Performing Arts Producer) [Korea] <sup>9, 13</sup>  
 Yumina Kato (Director, Steep Slope Studio) [Japan] <sup>10</sup>

### ③ Meeting Program (TPAM Exchange)

Professional participants can make the most of TPAM Exchange as an opportunity for promoting productions, gaining information and networking, but also general audience can participate in it except some specifically professional meetings. **Asian Dramaturgs' Network** comes to TPAM in continuation of the previous edition to hold a meeting entitled **"Dramaturgy and the Political,"** **Open Network for Performing Arts Management (ON-PAM)** will organize two symposia, and **Yokohama Artsite** that supports regional artistic activities organizes their **"Artsite Lounge."** Diverse presentations and seminars including proposals by TPAM Direction directors for co-productions, talks on a project for bridging the academics and festivals as well as a new dancehouse network in Asia, and **"History of Japanese Modern Theatre at the Speed of Light"** by **Oriza Hirata** are planned to be held. Please visit the website or contact us for the latest information.



Asian Dramaturgs' Network Meeting (2017)

#### ④ Open-Call Program (TPAM Fringe)

**TPAM Fringe** is an all-genre open-call program that invites registrations of performances and projects carried out in Yokohama and Tokyo during the period of TPAM. The program is for artists / companies / organizers that register to look for opportunities for international touring and new audience, and for TPAM participants and the public to discover emerging talents and new works.

#### Artists / companies / projects that have registered for TPAM Fringe (as of November 29, 2017)

Project OH! YAMA | MOKK | Super Theater Hiroshi Koike Bridge Project | Masako Yasumoto | GRINDERE-MAN | mimimal | Mochinoshia Puppet Company | Mari Fukutome / Yutaro Murakoso | Q | Reiko Takayama | Whales + Kenobi | Zen-go (Shinichi Takashima + No Collective + Megumi Kamimura) | M.M.S.T | GECKO PARADE | FURUTAMARU | Japanese Art Sound Archive | Yokohama Dance Collection 2018 [Japan / France / Korea / Brazil] | SilkRoad Noh Theatre | TremendousCircus | le 9 juin | Atsushi Heki / Production Koroencyo | Chikara Fujiwara (BricolaQ) | Makoto Oshiro + Takahiro Kawaguchi | Doukyusei. | SYAKE-SPEARE | StageNoMore [China] | FujiyamaAnnette | Hugh Cho / Kenneth Sze / TS Studio [Hong Kong] | ASUNA | In search for new theatre language — Throughout the 20 years of Grzegorz Jarzyna's TR Warszawa Theatre to its latest — The World Premiere of "G.E.N. VR" [Poland] | Setagaya-Silk | Daniel Belton and Good Company Arts [New Zealand] | office mountain | Mari Fukutome | Kiyoshi Hashimoto | Hiroyuki Ura + Kenichi Kanazawa + Satoko Inoue, Suidobashi Chamber Ensemble | Integrated Dance Company Kyo | ANTIBODIES Collective | Hiroaki Umeda × Tokyo University of the Arts | The Project KATYOFUGETU | N2 | Miss Revolutionary Idol Berserker | Chiharu Shinoda | Gwen Rakotovoao + Rafael Alvarez / BODYBUILDERS [France / Portugal] | Futarikko Produce | Shintaro Hirahara / OrganWorks | Co. Un Yamada | KAWASAKI ALICE | MIRA | FumenKaiga | Water Singers & Rolling Puppets Alternative Theatre [Macau] | Tokyo Tanbarin | kouichi murayama / patchworks | Tomoyo Okada | Interational Dance Dialogue Project <Odori-Dawns-Dance> | un-nama | studio ARCHITANZ | Théâtre MUIBO | cigare sisters | Mr'Scot | and more (to be announced on the website)

#### ⑤ Participation

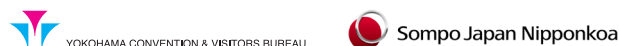
	Professional	Audience
<b>Registration</b>	Registration fee: 5,000 JPY Register at <a href="http://www.tpam.or.jp/2018/registration/">www.tpam.or.jp/2018/registration/</a> Deadline: 18:00 on February 5, 2018	N/A
<b>TPAM Direction</b>	Online reservation at professional rates (admission to multiple programs is offered at a flat rate of 4,000 JPY)  *Some programs are admission free and/or do not require reservation	Ticket sales start on January 13 at Peatix
<b>TPAM Exchange</b>	Admission free (Group Meeting host registration fee: 4,000–17,000 JPY)	Admission free or 500 JPY at door (some programs are not open to the public)
<b>TPAM Fringe</b>	Online reservation (prices vary / TPAM registrant benefits offered)	Ticket prices and sellers vary

#### ⑥ Project Outline

**Project title** Performing Arts Meeting in Yokohama 2018 (TPAM2018 / TPAM in Yokohama 2018)  
**Period** February 10 (Sat) – 18 (Sun), 2018  
**Venues** KAAT Kanagawa Arts Theatre, BankART Studio NYK, Yokohama Red Brick Warehouse No.1, YCC Yokohama Creativity Center, Bayani's Kitchen, Steep Slope Studio, Amazon Club and other multiple venues in Yokohama and Tokyo  
**Organizers** Performing Arts Meeting in Yokohama 2018 Executive Committee (The Japan Foundation Asia Center / Kanagawa Arts Foundation / Yokohama Arts Foundation / PARC – Japan Center, Pacific Basin Arts Communication)



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**Supported by**

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**Joint projects** Yokohama Dance Collection 2018, Asian Dramaturgs' Network Satellite Symposium 2018, Open Network for Performing Arts Management, Yokohama Artsite "Artsite Lounge vol.17," Ajokai Chronicle Project



Public relations in cooperation with Dance Press Tokyo

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