

An international platform for professionals who explore the possibility of contemporary performing arts
TPAM – Performing Arts Meeting in Yokohama 2017
February 11–19, 2017
 at KAAT Kanagawa Arts Theatre, Yokohama Museum of Art, Yokohama Red Brick Warehouse Number 1, BankART Studio
 NYK, YCC Yokohama Creativecity Center, ZOU-NO-HANA Terrace and various venues in Yokohama and Tokyo

What is TPAM?

TPAM (Performing Arts Meeting in Yokohama) is the only international platform in Japan for performing arts comprising a **performance program** that reflects the currents of contemporary performing arts in Asia and the world; **meeting program** where hundreds of professionals from festivals, venues and arts organization across the world get together; and **open-call program** that provides opportunities for emerging and experienced artists to showcase their works. Having reinforced its Asian focus and started to involve itself in Asian international co-production, the previous edition of TPAM hosted 292 professionals from 40 countries/regions and 424 from Japan; the number of actual and potential audiences triggered by each of their ties is innumerable. Most of the programs are open also to the public (18,773 people in total participated in the previous edition).

Performance Program (TPAM Direction)

TPAM Direction features 13 works/projects selected with professional points of view that demonstrate the latest trends of performing arts in Asia and the world including:

► **Fever Room by Apichatpong Weerasethakul** (Japan premiere)

The first theatre production by the filmmaker/artist **Apichatpong Weerasethakul** (Thailand), who has received numerous awards including the Palme d'Or at the Cannes Film Festival, that invites the audience to reflect on the fluidity of memory and images. A completely new experience that transcends the frameworks of cinema and theatre.



Fever Room by Apichatpong Weerasethakul

Courtesy of Kick the Machine Films

► **BALABALA by Eko Supriyanto** (Japan premiere, TPAM co-production)

Eko Supriyanto, whose activities range from Madonna's show or choreography for *Lion King* to regional projects in Indonesia, reinterprets the traditional battle dance of a remote island Jailolo with five young local dancers to tackle the female gender roles in the Indonesian culture and society. The third Asian co-production that TPAM has worked on.

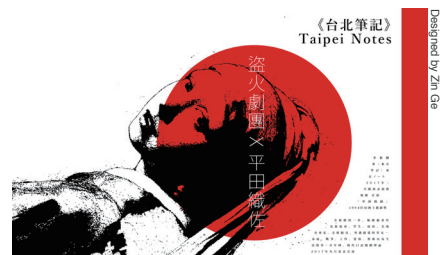


BALABALA by Eko Supriyanto

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► **Taipei Notes by Oriza Hirata + Voleur du Feu Theatre** (world premiere)

Oriza Hirata adapts his *Tokyo Notes*, which has been translated into 15 languages and presented around the world, in collaboration with Taipei-based **Voleur du Feu Theatre** and a cast selected from more than 250 applicants. Set in a museum in the near future, this version of the play will have its world premiere in the Yokohama Museum of Art.



Taipei Notes by Oriza Hirata + Voleur du Feu Theatre

Designed by Zhi Gu

Please see the following page and website for the entire lineup and details of each performance curated in cooperation with directors from diverse backgrounds.

Meeting Program (TPAM Exchange)

TPAM Exchange facilitates information sharing, discussion and networking among national and international participants through intimate meetings as well as symposia and presentations, which has contributed to long-term professional fraternity and, in no small measure, international circulation of projects.

309 official meetings and countless informal meetings took place in the previous edition. Symposia and talks on topics that bridge between performing arts and society are open also to the public (details will be announced on the website).



Group Meeting (TPAM Exchange)

Photo by Hiroko Kawazawa

TPAM Direction Lineup

- ▶ **Fever Room** by Apichatpong Weerasethakul [Chiang Mai]
- ▶ **BALABALA** by Eko Supriyanto [Solo (Surakarta)]
- ▶ **Taipei Notes** by Oriza Hirata + Voleur de Feu Theatre [Tokyo/Taipei]
- ▶ **Be Careful** by Mallika Taneja [Delhi]
- ▶ **performance encyclopaedia** by Public Recordings [Toronto]
- ▶ **Asian Artist Interview** (exhibition of video interviews with 15 artists/groups in eight cities in six Southeast Asian countries)

Aki Onda Direction (Sound Artist / Curator, New York)

- ▶ **Ngọc Đai** [Hanoi] / **Senyawa** [Yogyakarta]
- ▶ **Solo Rites: Seven Breaths** by Jen Shyu [New York]

Tang Fu Kuen Direction (Dramaturge/Curator/Producer, Bangkok)

- ▶ **Samut Thai: Unfinished Histories** with Tentacles, Taiki Sakpisit, Pichet Klunchun and more [Bangkok]

Fumi Yokobori Direction (Program Director, NPO DANCE BOX, Kobe)

- ▶ **ZERO ONE** by Yasuko Yokoshi [New York / Kyoto]
- ▶ **Road to Evil Spirit** by Zan Yamashita [Kyoto]

Yumina Kato Direction (Director, Steep Slope Studio, Yokohama)

- ▶ **Layer/Angle/Composition** by Yukina Sakai × Takahiro Fujita × Satoko Yoshida [Yokohama / Tokyo]
- ▶ **TOWER (theater)** by Futari (Teppeï Kaneuji × Shinpei Yamada × Izumi Aoyagi) [Kyoto/Tokyo]

*Due to unforeseen circumstances, *Anomalous Fantasy* by siren eun young jung has been cancelled and *Be Careful* by Mallika Taneja will be presented instead.

Open-Call Program (TPAM Fringe)

TPAM Fringe is an all-genre open-call program without screening that invites registrations of performances and projects carried out in Yokohama and Tokyo during the period of TPAM. The program is for artists/companies/organizers that register to look for opportunities for international touring and new audience, and for TPAM participants and the public to discover emerging talents and new works. Having had a wide range of registrants from the emerging to the internationally renowned, the program has become larger and more diverse each year. Visit the website for the latest information and details.

TPAM Fringe lineup (as of November 21, 2016)

Tessyu, NIWA GEKIDAN PENINO, Ensemble Sonne, Theatre Company Sunachi, shelf, Circul'R Company [France], KPR, Integrated Dance Company Kyo, FujiyamaAnnette, tee • tee • woo, circo de sastre, H-TOA, Kamome Machine, Teruyuki Nagamori, SASAKI Sujin × SHIRAI Aisa, Yuzo Ishiyama / A.P.I., FAIFAI, KATARUSHITSU ENGEIKAI, Kenobi, Kazuma Glen × Samy Chien × Kouki Tange (NODDIN), Easternmost / nomad music company [Korea], Team Chiipro, ZEITAKU BINBOU, Setagaya-Silk, nanado, Nuthmique, M.M.S.T, Point View Art / Creative Links [Macau], Ayaka Ono & Akira Nakazawa, Co. Un Yamada, Yokohama Dance Collection 2017 (Junnosuke Tada, Eisa Jocson [Philippines]), Dance Archive Project 2017, KAMINI MANIKAM [Malaysia], Hiroshi Koike Bridge Project, Marginal Consort, SILENCE, Nao Nishihara × Tsumugine, Ftarrri Presents New Waves of Improv in Tokyo, Kei Shichiri, sangatsu, baby tooth, KAAT x SHUJI ONODERA (Company Derashinera), Miss Revolutionary Idol Berserker, Wataru KITAO / Baobab, Switch Research Institute, The Yokohama Theatre Group, Silkroad Noh Musical Theater, KENTARO!! / TOKYO ELECTROCK STAIRS, Marie Arishiro, Cinematic Theatre [Hong Kong], Future Host [USA], Michele Chung @ la la team [Hong Kong], and more

Participation

Professional

Registration fee: 3,500 JPY (www.tpam.or.jp/2017/en/registration/)

TPAM Direction	Online reservation (from 0 to 1,500 JPY per show / reservation for all the shows offered at a flat rate of 4,000 JPY)
TPAM Exchange	Admission free (Group Meeting host registration fee: 6,000–17,000 JPY)
TPAM Fringe	Online reservation (prices vary / benefits offered)

Audience

TPAM Direction	<i>Fever Room</i> , <i>BALABALA</i> and <i>Taipei Notes</i> : ticket sales start on December 3 Other shows: ticket sales start on January 14 (Asian Artist Interview is admission free and does not require reservation) Tickets available at Peatix (peatix.com/group/16812)
TPAM Exchange	Admission free or 500 JPY at door (some programs are only for Professionals)
TPAM Fringe	Ticket prices and sellers vary

Project Outline

Project Title: Performing Arts Meeting in Yokohama 2017 (TPAM2017 / TPAM in Yokohama 2017)

Period: Saturday February 11 – Sunday February 19, 2017

Venues: KAAT Kanagawa Arts Theatre, Yokohama Museum of Art, Yokohama Red Brick Warehouse Number 1, BankART Studio NYK, YCC Yokohama Creativecity Center, ZOU-NO-HANA Terrace, Amazon Club and various venues in Yokohama and Tokyo

Organizers: Performing Arts Meeting in Yokohama 2017 Executive Committee (The Japan Foundation Asia Center / Kanagawa Arts Foundation / Yokohama Arts Foundation / PARC – Japan Center, Pacific Basin Arts Communication)



In cooperation with BankART1929, Non-Profit Organization YCC and ZOU-NO-HANA Terrace

Supported by Yokohama Convention & Visitors Bureau and Sompo Japan Nipponkoa Insurance Inc “SOMPO ART FUND” (Association for Corporate Support of the Arts, Japan: 2021 Fund for Creation of Society by the Arts and Culture)



Endorsed by the Ministry of Foreign Affairs of Japan, Agency for Cultural Affairs of Japan, Kanagawa Prefectural Government and City of Yokohama

Joint Projects: Yokohama Dance Collection 2017, Dance Archive Project 2017, Asian Dramaturgs’ Network Meeting 2017, Open Network for Performing Arts Management (ON-PAM)

Public relations in cooperation with Dance Press Tokyo

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