



2/15 (Sat) 11 : 30 - 16 : 00 TPAM Exchange@BankART Studio NYK 2F

		11:30-12:00	12:10-12:40	12:50-13:20	13:30-14:00	14:10-14:40	14:50-15:20	15:30-16:00
Group Meeting (30min.) Reservation not required for participation in the meetings.	Room	Arts Council Tokyo's Subsidy Program 《Japanese with English interpretation》 Shoko Sano, Toru Sakai (Program Officers)	An Introduction to the Programs and Activities of YCAM for Domestic and International Participants 《Japanese with English interpretation》 Akiko Takeshita, Naoko Shiomi	An Introduction to the Projects of "OWL SPOT" Theater 《Japanese with English interpretation》 Masato Kishi, Hiromi Ozaki	Projects for Overseas by KAAT 《Japanese with English interpretation》 Bunichi Ito (a work by CHITEN×KAAT), Hiromi Ishii (Japanese traditional music workshop "Let's Add Sound to Stories")	Newest and largest AIR will be opened in Onsen city in April 2014 《Japanese with English interpretation》 Yoko Nishiyama (Kinosaki International Arts Center) *Also 2/14 15:30	Dance in the Virtual World 《English with Japanese interpretation》 Inarra Saarinen (Ballet Pixelle)	A Possibility of Criticism / Dramaturgy / Media 《Japanese with English interpretation》 Chikara Fujiwara, Kenta Yamazaki, Makiko Ochi
	Table	Japanese Centre of ITI's Commitment in "Theatre Born in Conflict Zones" — How Can We React to Contemporary Theatre in the World? 《Japanese》 Hideki Hayashi, Shuji Sota	The Activities of Asahi Art Square 《Japanese》 Taro Sakata (Asahi Art Square)	The Residence Program of The Saison Foundation: Visiting Fellow 《English》 Taro Inamura (Program Coordinator, The Saison Foundation)	Touring Theatre by KODOMOKYOJIN 《Japanese with English interpretation》 Takashi Masuyama (Playwright / Director)	How to Incorporate an Arts Organization 《Japanese》 Masao Katayama (Managing Director, The Saison Foundation)	Popular Music Workshop for Junior / High School Students by PERSONZ 《Japanese》 Mitsugu Watanabe (Zoe Corporation)	Japanese Centre of ITI — Activities and Collaborative Opportunities 《Japanese》 Shuji Sota (Managing Director)
		Discuss "Beauty" 《Japanese》 Takayuki Hiramatsu (Producer, Theatre Gekidan Urinko)	Performing Arts Projects of the Japan Foundation 《English》 Kenji Matsumoto (Assistant Director, Americas Section, Arts and Culture Dept.,)	"mamagoto" in Shodo Island 《Japanese》 Takuo Miyanaga (mamagoto ZuQnZ) *Also 2/14 15:30	Subsidy Program of Arts Commission Yokohama 《Japanese》 Miki Ikejiri (ACY Coordinator, Yokohama Creativity Center [Yokohama Arts Foundation])	Sodsai Pantoomkomol Centre for Dramatic Arts (Thailand) : The Performing Arts Space for Artistic Encounter 《English》 Piyawat Thamkulangkool *Also 2/14 12:10	How is it Realistic to Own a Studio? 《Japanese》 Yuna Tajima (Producer, CHITEN)	A Subsidy Program of The Asian Cultural Council (ACC) 《Japanese / interpretation available》 Ritsu Yoshino (Director, Japan Office) *Also 2/14 14:10
		Presentation of the Performances by Encyclopédie de la parole 《English》 Joris Lacoste (Stage Director), Marc Pérennès (Manager) *Also 2/15 12:50	Meeting with 2 Dancers from Vietnam 《English》 Vu Ngoc Khai, Cao Duc Toan	Presentation of the Performances by Encyclopédie de la parole 《English》 Joris Lacoste (Stage Director), Marc Pérennès (Manager) *Also 2/15 11:30	The activities and visions of JakArt 《English》 Ary Sutedja (Founder, JakArt Foundation / Jakarta International Arts, Cultural, and Educational Festival)	Korea-Japan Festival <Festival Bo:m in Yokohama> 《Japanese》 Seunghyo Lee	Kakiseni's Journey — Recruiting Arts Warriors in Malaysia 《English》 Low Ngai Yuen (Head, Kakiseni) *Also 2/14 12:50	The international exchange programs of Korea Arts Management Service (KAMS) 《English》 Yena Kang *Also 2/14 15:30
		Polyglot Theatre — Australia's Leading Creator of Interactive Theatre for Children and Families 《English》 Tamara Harrison	"Kids Project" of Setagaya Public Theatre 《Japanese》 Sachiyo Shimizu (Producer, Setagaya Public Theatre)	The Current Situation and Future of Theaters in Ehime 《Japanese》 Kiyofumi Yamamoto (Staff, theatre neco)				My Art Methodology 《English》 Gu Tao (Founder and Artistic Director of YINZI Theater, Free Creator)
Speed Networking (10min.) Reservation Required	<p style="text-align: center;"> Mark Ball (Artistic Director / Chief Executive, LIFT) Marcela Diez Martinez (Programming Director, Festival Internacional Cervantino) Naoyoshi Fujita (Director, The Museum of Art, Kochi, Japan) Yusuke Hashimoto (Program Director, KYOTO EXPERIMENT / ROHM Theatre Kyoto, Japan) Joseph Gonzales (Dean of the Faculty of Dance, ASWARA [National Academy of Arts, Culture and Heritage], Malaysia) Ben Johnson (Program Manager, Center for the Art of Performance at UCLA, USA) Virve Sutinen (Director, Tanz im August, Finland / Germany) Miki Tsukada (Curator, Setagaya Art Museum, Tokyo, Japan) Aleksandra Manuilenko (Projects Coordinator, International Relations Department, Theatre Union of the Russian Federation, Russia) Yukako Ogura (Director, AI.HALL / Itami Culture Foundation, Hyogo, Japan) Maki Miyakubo (Producer of Performing Arts, SPIRAL / Wacoal Art Center, Tokyo, Japan) Anna Nakaso (Coordinator of Yokohama Dance Collection, Yokohama Red Brick Warehouse Number 1 / Yokohama Arts Foundation, Japan) Akiko Takeshita (Performing Arts Producer, Yamaguchi Center for Arts and Media [YCAM], Japan) Shinji Ono (Producer, Aoyama Theatre / Aoyama Round Theatre, Tokyo, Japan) Hiroshi Takahagi (Vice Director, Tokyo Metropolitan Theatre, Japan) Hiromi Ozaki (Chief Producer / Production Manager, OWL SPOT [Toshima Performing Arts Center], Tokyo, Japan) </p>							