

*Admission included in Pass =

*Separate admission fees are set for the TPAM Direction Plus and TPAM Showcase performances.
(Some of them offer benefits for TPAM Pass holders. The conditions of benefits vary)

| | | | | TPAM in Yokohama 2012 Period | | | | | | | | | | | | | |
|--|--|---|---------------------------------------|---------------------------------|--------|--------|--------|---------------------|---------------------|---------------------|---------------------|---------------------|------------------------|---------------------|----------------|--|--|
| Performance / Exhibition | | | | Feb 9 | Feb 10 | Feb 11 | Feb 12 | Feb 13 | Feb 14 | Feb 15 | Feb 16 | Feb 17 | Feb 18 | Feb 19 | Feb 20 | | |
| | | | | Thu | Fri | Sat | Sun | Mon | Tue | Wed | Thu | Fri | Sat | Sun | Mon | | |
| TPAM Direction | Akane Nakamura Direction | Seijun Nishihata (Exhibition) | KANAGAWA ARTS THEATRE | | | | | 18:30 22:00 | 10:00 22:00 | 10:00 19:00 | 10:00 22:00 | 16:00 22:00 | 18:00 20:00 | 10:00 17:30 | | | |
| | | Kyohei Sakaguchi (Exhibition) | In front of KANAGAWA ARTS | | | | | | 16:00 20:00 | | | 14:00-20:00 | | | | | |
| | | Sangatsu x Rhizomatiks | | | | | | | | | 16:30 | | | | | | |
| | | Masako Yasumoto | | | | | | | | | | | 15:00 | | | | |
| | Yukako Ogura Direction | Un Yamada | KANAGAWA ARTS THEATRE | | | | | | | | | 18:30 | | | | | |
| | | Yujiro Sagami | | | | | | | | | | | 19:30 | | | | |
| | | Naoka Uemura | | | | | | | | | | | 20:15 | | | | |
| | Katsuhiko Ohira Direction | mum & gypsy Zan Yamashita | Yokohama Red Brick Warehouse Number 1 | | | | | | | | | | 16:30 | 16:30 | | | |
| | | Masato Suzuki x Megumi Kamimura (Part1) | | | | | | | | | | | | | 14:15 | | |
| | | Masato Suzuki x Megumi Kamimura (Part2) | | | | | | | | | | | | | 19:30 | | |
| Masashi Nomura Direction | Shuta Hasunuma x Ryouta Yamada | KANAGAWA ARTS THEATRE | | | | | | | | | | | 16:00 18:00 | | | | |
| Performing Arts Meeting in Yokohama 2012 Secretariat Direction | Chim!Pom (Exhibition) | BankART Mini | | | | | | | | | | 12:00-19:00 | | | | | |
| International Showcase | Zina Choi / Theatre Noldang (Korea) | | KANAGAWA ARTS THEATRE | | | | | | 20:00 | | | | | | | | |
| | José Navas / Compagnie Flak (Quebec) | | | | | | | | | 20:00 | | | | | | | |
| | Philippe Quesne / Vivarium Studio (France) | | | | | | | | | | | | 19:30 | | | | |
| | Qudus Onikeku (France) | | | | | | | | | | | | | 17:15 | | | |
| Performing Arts AIR Meeting@TPAM | Toyota Choreography Award Showing, Ervi Sirén, Jacob Wren x Tori Kudo | | (See below) | | | | | | (See below) | | | | | | | | |
| TPAM Direction Plus | Motoi Miura / Chiten x KAAT (Preview on Feb 9, Subtitled in English on Feb 13, 14) | | KANAGAWA ARTS THEATRE | 19:30 | 19:30 | 15:00 | 15:00 | 19:30 | 15:00 | | | | | | | | |
| | KINOSHITA-KABUKI | | Noge Schale | | | | | | | | | 20:00 | 15:00 | 18:00 | 14:00 18:00 | | |
| | Tetsuya Umeda | | Yokohama Museum of Art | | | | | | | 15:30 | | | 18:00 | 17:00 | | | |
| | Performances by Former Yokohama Dance Collection Prizewinners | | Yokohama Red Brick Warehouse | | | | | | | 19:30 | | | | | | | |
| | 24 L/P - MID RAW- | | ZOU-NO-HANA Terrace | | | | | | | | | | 18:00-18:00 (24 hours) | | | | |

| | | | | TPAM in Yokohama 2012 Period | | | | | | | | | | | | | |
|---|---|----------------------------|-----------------------------|---------------------------------|--------|--------|--------|--------|--------|--------|--------|---|--------|--------|--------|--------|---|
| Networking / Discussion / Presentation | | | | Feb 9 | Feb 10 | Feb 11 | Feb 12 | Feb 13 | Feb 14 | Feb 15 | Feb 16 | Feb 17 | Feb 18 | Feb 19 | Feb 20 | Feb 21 | Feb 22 |
| | | | | Thu | Fri | Sat | Sun | Mon | Tue | Wed | Thu | Fri | Sat | Sun | Mon | Tue | Wed |
| Opening Reception | | KANAGAWA ARTS THEATRE | | | | | | | 18:30 | | | | | | | | |
| Welcome Reception | | | | | | | | | | | | 13:00 | | | | | |
| Presentation Program | | BankART Studio NYK | | | | | | | | | | Open 12:00-18:00 Core Time 13:00-16:00 | | | | | |
| Speed Networking | | | | | | | | | | | | 11:30-13:00 | | | | | |
| Petit coin de France / Ice breakers | | | | | | | | | | | | 13:30-15:30 | | | | | |
| TPAM Direction Directors' Talk | | | | | | | | | | | | 10:00 | | | | | |
| What is the Skill of Presenters, and for What the Fees are Paid to Them? | | | | | | | | | | | | 10:00 | | | | | |
| About a Year since the Great East Japan Earthquake: the Power of Art that Has been and will be Needed | | | | | | | | | | | | 16:30 | | | | | |
| What is an "Accident" of a Nuclear Power Plant? Part 2 | | Yokohama Creativity Center | | | | | | | | | | | 12:00 | | | | |
| Performing Arts AIR Meeting@TPAM | The Current Situation of Performing Arts AIR in Japan | | | | | | | 14:00 | | | | | | | | | |
| | Hearing from Artists—Why AIR Now? | | | | | | | 16:30 | | | | | | | | | |
| | AIR in Asia 1 | | | | | | | | 10:00 | | | | | | | | |
| | AIR in Asia 2: Round Table | | | | | | | | 13:00 | | | | | | | | |
| | Toyota Choreography Award Showing | | KANAGAWA ARTS THEATRE | | | | | | | 16:45 | | | | | | | |
| | AIR—New Forms of Sharing | | Yokohama Creativity Center | | | | | | | | 10:00 | | | | | | |
| | AIR—New Forms of Sharing: Round Table | | | | | | | | | | 13:00 | | | | | | |
| | A Japan—Finland Contemporary Dance Residence Exchange Co-production Program: Kite by Ervi Sirén | | BankART Studio NYK | | | | | | | | 17:30 | | | | | | |
| | Keynote Address: Creative Expression, Social Justice and AIR | | Yokohama Creativity Center | | | | | | | | 19:30 | | | | | | |
| | AIR Night Lounge 1: Talk Session—Circumstance | | Shichoshitsu2 | | | | | | | | 22:00 | | | | | | |
| | Yokohama AIR Facility Tour! | | Multiple venues | | | | | | | | | 10:30 | | | | | |
| | AIR Night Lounge 2: Performance—Jacob Wren x Tori Kudo | | Shichoshitsu2 | | | | | | | | | 22:00 | | | | | |
| | Performing Arts AIR Meeting & Showcase in Kyoto | | Kyoto Art Center and others | | | | | | | | | | | | | | http://air-kyoto.com/ |

