



2/14 (Fri) 11 : 30 - 16 : 00 TPAM Exchange@BankART Studio NYK 2F

		11:30-12:00	12:10-12:40	12:50-13:20	13:30-14:00	14:10-14:40	14:50-15:20	15:30-16:00
Group Meeting (30min.) Reservation not required for participation in the meetings.	Room	Introduction to Music Unit 'ASA-CHANG&Junray' (Japanese with English interpretation) ASA-CHANG, Masanori Okuno	Introducing the Activities of Chelfitsch and Chiharu Shinoda (Japanese with English interpretation) Tamiko Ouki, Mihoka Kawamura (Production Managers, precog)	Introduction to Dance Company 'Nibroll' (Japanese with English interpretation) Masanori Okuno (Production Manager, precog)	Introduction to 'Mikuni Yanaihara Project' (Japanese with English interpretation) Masanori Okuno (Production Manager, precog)	What Is Tokyo Culture Creation Project? (Japanese with English interpretation) Ryuichiro Mori (PR Director)	New funding Opportunities for Japanese Producers and Artists in Australia (English with Japanese interpretation) Rosemary Hinde (Consultant, Australia Council for the Arts)	Newest and largest AIR will be opened in Onsen city in April 2014 (Japanese with English interpretation) Yoko Nishiyama (Kinosaki International Arts Center) *Also 2/15 14:10
	Table	About Networking (Japanese) Masashi Nomura (Producer, Komaba Agora Theater)	The Supporting Activities of Asahi Group Arts Foundation (Japanese) Yoshinobu Takeda (Executive Director)	What Kind of Training Programs for Performing Arts Managers will be in Need in the Near Future? (Japanese) Kenta Fujiwara, Kanae Saeki (Nevula Extra Support [Next])	A Subsidy Program "Saison Fellow" and Efficient Use of Grants (Japanese) Junko Okamoto (Program Officer, The Saison Foundation)	A Sound Business Expansion Strategy for Small Dance Studios and Private Performers (Japanese) Hiroyuki Nagaki (Director, the Japan Ballet Dancer Association)	A Table for Thinking about International Collaborations — Let's Share Experiences for our Future Activities (Japanese / interpretation available) Haruna Tsutsumi (Program Assistant, The Saison Foundation)	"mamagoto" in Shodo Island (Japanese) Takuo Miyanaga (mamagoto ZuQnZ) *Also 2/15 12:50
		An Opportunity for Presentations to "OWL SPOT" THEATER (Japanese) Hiromi Ozaki, Masashi Kishimoto	An Introduction to "Women in Japanese Literature" Produced by RYUTOPIA (Japanese) Hiroyuki Imao (Niigata City Performing Arts Center)	Performing Arts Projects of the Japan Foundation (Japanese) Masashi Beppu (Chief Officer, Media and Communications Section, Arts and Culture Dept.,)	KOBE-Asia Contemporary Dance Festival #3 and Other Programs (Japanese) Fumi Yokobori (Program Director, NPO DANCE BOX)	A Session for Young Producers (Japanese) Masashi Nomura (Producer, Komaba Agora Theater)	Use Oji Fringe Theatre to Make Your Debut (Japanese) Satoru Tamayama (President / Program Director, Oji Fringe Theatre)	Present Activities and Vision for the Future of Open Network for Performing Arts Management (ON-PAM) (Japanese) Akane Nakamura, Yukako Ogura, Tomoya Takeda
		Present Activities and A Vision for the Future of Open Network for Performing Arts Management (ON-PAM) (English) Kei Saito	Sodsai Pantoomkomol Centre for Dramatic Arts (Thailand) : The Performing Arts Space for Artistic Encounter (English) Piyawat Thamkulangkool *Also 2/15 14:10	Kakiseni's Journey — Recruiting Arts Warriors in Malaysia (English) Low Ngai Yuen (Head, Kakiseni) *Also 2/15 14:50	New Writing in Indian Theatre (English) Neel Chaudhuri (Artistic Director, Tadpole Repertory)	A Subsidy Program of The Asian Cultural Council (ACC) (Japanese / interpretation available) Ritsu Yoshino (Director, Japan Office) *Also 2/15 15:30	Introduction to WHS Visual Theatre (English) Anne Jämsä (Artistic Co-Director, WHS)	The international exchange programs of Korea Arts Management Service (KAMS) (English) Yena Kang *Also 2/15 15:30
		What an International Theatre Festival in a Local City Means — the Projects and Future of "World Theatre Festival Shizuoka under Mt. Fuji" (Japanese) Yoko Narushima, Yuki Nakamura	Cultural Co-operation between Asia and Europe: New Directions (English) Anupama Sekhar (Deputy Director, Culture Department, Asia-Europe Foundation [ASEF])	Projects of Setagaya Public Theatre (Japanese) Sachiyo Shimizu (Producer, Setagaya Public Theatre)	Focus on Dance in Finland and the Other Nordic Countries (English) Pirjetta Mulari (Manager, International Affairs, Dance Info Finland)	Reports by PACT Zollverein Resident Artists «English, Japanese, and German if suitable» Goethe-Institut	TACT/FEST Osaka International Art Festival for Kids 2014 (Japanese) Sakura Korin, Yoshihito Ochiai	Theatre as an Intervention in the Daily Life of Contemporary China (English) Sun Xiaoxing
Speed Networking (10min.) Reservation Required	<p style="text-align: center;"> Aaron Greenwald (Executive Director, Duke Performances) Dominique Garde Torres (Production Manager, Performing Department, Cultural Center of the Philippines) Eri Karatsu (Senior Curator of Aichi Arts Center, Producer of Aichi Triennale 2013) Emilio Kalil (President, Fundacao Cidade das Artes [City of Arts Foundation]) Yota Kageyama (Theater Manager / Executive Director, ROHM Theatre Kyoto) Hirotomo Kojima (Vice Administrative Director, Festival/Tokyo) Yosuke Kuramochi (Coordinator of ZOU-NO-HANA TERRACE, SPIRAL/Wacoal Art Center Art Produce Dept.) Chuji Mori (Program Officer, SENDAI THEATER STUDIO 10-BOX) Atsuhiko Sakiyama (Chief Producer, KAAAT Kanagawa Arts Theatre) René van der Pluijm (Artistic Director, Stadsschouwburg Amsterdam) Ra Sarah Ulfah (Programme Manager of Art Division, Gedung Kesenian Jakarta (Jakarta Arts Theater)) David Ravel (Director, Alverno Presents) Masayoshi Yahagi (Producer, Toyohashi Arts Theater) Kei Saito (Administrator, BIRD Theatre Company TOTTORI) Fumi Yokobori (Program Director, NPO DANCE BOX) Eisuke Sugizaki (Yokohama Creativity Center Leader, Yokohama Arts Foundation) Hisashi Shimoyama (Producer / Artistic Director, International Festival OKINAWA for Young Audience, Representative Director of ACO Okinawa Co., Ltd. (cultural cooperative institution).) </p>							